



Nat Tafelmacher-Magnat
Freischaffende Künstlerin

Studium und Weiterbildung:

2011 - 2014

Filmregie, filmArche, Berlin, DE - Weiterbildung, dazu Workshops in Dramaturgie, Schauspiel, Genres, Poetry Films

Digital Kameras; Erzählen in bewegten Bildern - Münchner Filmwerkstatt, München, DE - Workshops
2009

Cambridge Certificate English Language Teaching for Adults (CELTA), Berlin School of English, Berlin -
Weiterbildung

2002 - 2005

First Class with Honours BA degree in Fine Arts & Critical Studies, Goldsmiths College, London, UK

2001 - 2002

C.A.P. (Franszösische Zertifikat) für Audiovisuelle Medien Vorführung, Toulouse, FR - Weiterbildung

1996 - 2001

Maitrise Bildende Kunst und Kunsttheorie, mention Très Bien, Universite Toulouse Le Mirail, France

Preise:

2005 Tooth Travelling Scholarship, Goldsmiths College, London

Residencies:

2012 ComPeung A.I.R. (Chiang Mai - Thailand) - Animation 'The Witch' (WT) with Tobias Sternberg

AUSSTELLUNGEN + AUSSTELLUNGSBETEILIGUNGEN IN EULENGASSE

1. > A Tale of Conjuring and Illusion

Ausstellungen und Screenings

2014

Screening, Kurz Gesehen, curated by Elisa Rosi, Lichtblick Kino, Berlin, DE.

Screening, filmArche DVD Release Screening, Kino Zukunft, Berlin, DE.

Screening, Shortcutz Berlin, selected by Rita Guerreiro & Dimitris Argyriou, Berlin, DE.

Screening, Festival en Suite, PR-Event organised by Janina Witthuhn, La Winter, Berlin, DE.

2013

Screening, Kurzfilmtag, curated by Stefanie Köhler, B|Shop Raum für Ton und Bild, Dresden, DE.

Screening, Kurze Ware – die filme aus der filmArche, curated by Daniel Brennecke, Kino Zukunft, Berlin, DE.

Screening, The Light and Shadow Salon, curated by Emmanuel Lorien Spinelli, The Horse Hospital, London, GB.

2011

Competition, OK. Video FLESH – 5th Jakarta International Video Festival 2011, curated by ruangrupa, National

Gallery of Indonesia, Jakarta (7 – 17 October 2011), Indonesien.

Screening Program 'Dark Forward', Video Art Festival Miden, curated by Giorgos Dimitrakopoulos, Gioula

Papadopoulou, and Margarita Stavraki, Historic Centre of Kalamata, Griechenland.

2007

The Invisible Transfer of Signals, a Cultural Experiment at the Romanian Cultural Institute, London, GB. Curated by Dragos Olea and Performance with Blank Ensemble.

2006

Not Out of the Woods Yet, Show 1, The Projection Gallery, Liverpool. Liverpool Biennale Independents 2006.

Projecktor – Max 5, Café Gallery Projects, London, GB.

BA Tooth Travelling Scholarship at the MA Degree Show, Goldsmiths College, London, GB.

2005

Video i Arts Digitals festival, Gerona / Spanien

2 nd International Media Art Festival, organised by Armenian Center for Contemporary Experimental Art and curated by Eva Khachatryan, Yerevan/Armenien.

Island Art Film and Video Festival, organised by Prenelle Gallery/London,GB.

2004

Video Screening, Candid Arts Trust, Angel, London, GB

2003

Nomad @ Hoxton Cars, group show, Nomad Collective, Hoxton Square, London, GB.

1998 – 2002

Performances innerhalb des Oral Poetry Gruppens mit Serge Pey, Emmanuel Lorien Spinelli, Sebastien

Lespinasse, Rene Gouzenne, Cave Poesie, Toulouse, Frankreich.